



## Guitarmaking Lara Seidel

*new classical guitars*

**Lara Seidel** started studying guitarmaking at ILSA (the International Lutherie School Antwerp) in Boom in 1990. During this 3 year course her professors were Geert Vermeiren and Els Jageneau. In the summer of 1996 she followed a masters course in guitar making run by José Romanillos in Cordoba. In 2009 she won the national crafts competition “Ambacht in de kijker”. Since 1997 she works as an independent guitar maker in her workshop in Mortsel. She specialises in making classical guitars.

*Apart from my love for the classical guitar as a solo instrument, I have always been fascinated by guitar duos, trios, quartets and ensembles. This inspired me to not only build 6 and 8 string guitars, but also classical octave, terz and bass guitars. For every new model a detailed plan is made. Each of them are my own designs based on the classical building principles.*

*One of the building blocks for making a good instrument is the choice of wood. It has to meet a large number of quality conditions, for example good resilience, straight grained, a fine and even texture, even growth rings and quarter sawn. The guitars are made with the greatest care; a subtle and precise finishing are of the utmost importance. To achieve a balanced sound the bracing is adjusted to the characteristics of the topboard. The finishing is clean. Every instrument is precisely tuned for a greater ease of playing.*



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